

## **Solo & Ensemble Thoughts**

Saturday, April 9, 2022

Olathe South HS

Everyone drives themselves so you can come and go as you desire. That way we don't all arrive at 8:00 a.m. and have to stay until 5:00p.m. Take your instrument and music home Friday evening; the band room will NOT be open on Saturday morning.

Dress nicely, like for a concert. Put on your game face.

Get plenty of rest the night before.

Do not practice hours upon hours the night before or the morning of so that your chops give out.

Get to OSHS about an hour before you perform so you can find your performance room, other members of your group, or your accompanist. Most people meet in the cafeteria. West will try to have a table to gather at. There will be snack food at the table. If you would like to partake of the goodies, then you need to bring some to share as well. If you don't bring food, please don't take any food. If we could have a couple of parents bring some water bottles that would be great too.

Make sure you have ORIGINAL music for yourself, your accompanist, and your judge. If you have ANY copies, you WILL be disqualified.

Number all the measures on the judges copy. Make sure it says Shawnee Mission West on it in case it gets lost – even if it is your own personal music.

Give the judges copy to the door monitor. After you perform, the door monitor will give it right back to you.

Ratings will be posted in the commons an hour or more after you perform. This is the largest solo and ensemble competition in the entire state of Kansas with almost 2000 performers. Please be patient with the workers and say thank you A LOT to them please.

Be QUIET in the performance halls, we don't want to disturb the performers.

Enjoy the fruits of your work. The goal is improvement and musical growth... what have you learned through the process? I have been so impressed by so many things that I have seen this year from you all. The greatest reward is musical growth. Yes, everyone wants a Superior rating (I), but it's not going to happen. Remember where you started from; if you improved, you've WON! The rating is one moment in time. Yes, work hard to achieve excellence, to reach perfection, but it's not the end of the world if you don't.

If you DO get a I (Superior) rating, you may choose to go to Topeka for the State Solo & Ens. festival on April 30. You will need to let me know on Monday, April 11 if you want to play at the state event.

Finally, thank you each and every one participating. You are getting better and therefore making our band better. It is a joy to watch you all work together, to strive excellence, to fall down and get back up, to create works of art.

Have FUN performing! Creating music should be a joy!

## Apr. 9, 2022 - Regional Solo & Small Ensembles @ Olathe-South High School

### Schedule for Shawnee Mission West

Perf.	Room	Entry	Accomp.	Judge
8:14 am	N - 503 Brass	SOLO - Trumpet/Cornet Hannah Caudillo		Jerry Stone
8:15 am	O - 413 Woodwinds 1	SOLO - Saxophone Calista Loss	Nancie Dalke	Pam Kelly
9:28 am	R - 421 (Orch) Percussion	SOLO - Marimba Jessie Whelan		Dave Kerwood
9:52 am	R - 421 (Orch) Percussion	ENS - Percussion Ensemble (3-6) <b>Raspberry Tango</b> Max Dolphino, Adri Muller, Amber Schnake, Jessie Whelan		Dave Kerwood
10:22 am	O - 413 Woodwinds 1	SOLO - Clarinet Aledandria Taylor		Pam Kelly
11:10 am	P - 416 Woodwinds 2	SOLO - Clarinet Trip Palmer		Marla Weber
11:17 am	M - 605 Brass	SOLO - Trombone Quinlan Hall	Nancie Dalke	Ray James
11:24 am	M - 605 Brass	SOLO - Trombone Paul White	Nancie Dalke	Ray James
11:25 am	Q - 420 Woodwinds 3	SOLO - Clarinet Maddie Crowder		Jane Carl
11:52 am	R - 421 (Orch) Percussion	ENS - Percussion Ensemble (3-6) <b>Black Racer</b> Jackson Deardorff, Ethan Fritz, Matthew Schnake, Kyson Wakefield		Dave Kerwood
3:14 pm	M - 605 Brass	ENS - Brass Ensemble-Low (3-6) <b>Trombone Sextet</b> Olivia Bodenstab, Logan Bristow, Quinlan Hall, Joseph MacDonald, Allison Mehnert, Paul White		Ray James
3:33 pm	P - 416 Woodwinds 2	SOLO - Flute Emma Owens		Marla Weber
3:42 pm	R - 421 (Orch) Percussion	SOLO - Marimba Amber Schnake		Dave Kerwood
3:49 pm	R - 421 (Orch) Percussion	SOLO - Marimba Max Dolphino		Dave Kerwood

Kansas State High School Activities Association  
**2022 Regional  
Solo & Ensemble Festival**  
**Saturday, April 9      Olathe South HS**



We would like to welcome you to the 2022 Regional Solo & Ensemble Festival hosted at Olathe South High School. We hope that the information contained in this packet will help you navigate our facilities and understand the logistics of the festival. While most of the hallways spoke out from the Commons (hallway numbers ascend clockwise from the main entrance), the rooms in the 400 area of the building are less direct. We hope that you find the room choices we have made to be easy to navigate from the central commons and conducive to good musical performances from your students. Welcome to Olathe South!

**Chad Coughlin**  
Band Director

**Michael Filla**  
Asst. Band

**Greg Ferguson**  
Orchestra Director

**Kathy Carter**  
Asst. Orchestra

**Elise Peterson**  
Choir Director

**Deb Hill**  
Asst. Choir

### **Directions, Parking, and Building Maps**

You will find all of this on two pages at the end of this packet. Please note that we have several one-way entrances and exits into and from the parking lots. If you are bringing a bus, the best place to park is on the north side of the building. You may choose to load and unload there and enter through the northwest entrance to the building.

### **Festival Headquarters**

The Festival Headquarters is located in the Library Media Center. Adjudication sheets will be placed in trays marked with the school names in this location. Directors will be able to pick up medals for students involved in events that receive a Division I rating. We have some hard copies of the Division II certificates you are welcome to take or you can use the fillable form available on the KSHSAA site to print them after the festival. Directors are welcome to rest here during breaks, but we would ask that no students or parents (except volunteers) enter this area. The festival manager will be available in this location most of the day.

### **Ratings**

Ratings sheets will be posted in the Commons. These sheets will be updated as frequently as possible throughout the day. While great care will be taken to make sure the rating posted is correct, ultimately, the rating on the adjudication sheet will be the **official** rating the student will receive.

### **Warm-up Spaces**

Instrumental soloists and ensembles may use the Main (South) Gym or Auxiliary Gym to warm up. Vocal soloists and ensembles may use the North Gym to warm up. Because of the location of performance rooms and the potential for other activities in the wing we are not using, we are requesting that warm-ups only take place in these areas.

### **Parts of Facility Not Being Used**

There is no ACT testing taking place in the building this year, but we will still not use the wing of the building that has been used for that in past years. We ask that you inform students about this and that they do not wander around parts of the building not being utilized for the festival.

## **Percussion Equipment**

Percussion equipment may be loaded on the west side of the building up the large ramp (see building map). This is an 8-foot opening that should accommodate everything and there are two hallways that will be used as staging areas. You may leave equipment in those hallways against the wall, but we are not providing supervision for that area. Both percussion rooms may be accessed through a four-foot door from the staging area. We will provide orchestral bells, xylophone, vibraphone, marimba, chimes, gong, bass drum, piano, and a set of timpani (20", 23", 26", 29" and 32") in Room 421. Room 506 will have orchestral bells, xylophone, vibraphone, and marimba. We anticipate at least one of the marimbas being a 5-octave instrument. We will attempt to move those between the two rooms as needed, but it is best if you notify the festival manager ahead of time if they are needed for a specific event. Soloists and ensembles must provide all of their own mallets, sticks, and any other instruments not listed.

## **Choir Risers & Shells**

The Auditorium and Black Box Theater will each have 5 sections of 4-step choir risers and acoustical shells. There is a mix of ensemble sizes and soloists in both of those venues.

## **Copyrighted Music**

All music used must be original parts from the publisher or include a letter from the publisher or copyright holder for exceptions (see the 2021-2022 KSHSAA Music Manual for more details). Soloists and ensembles will not be allowed to perform (even for comments only) if unauthorized copies are being used. No exceptions will be made. To clarify one point related to accompaniment music...while some interpretations of copyright law support copying a single page to facilitate page turns, copying an entire piece is unquestionably a copyright violation, even if you have an original part as well.

## **Pianos and Keyboards**

Some event rooms have acoustic pianos, but many have digital keyboards. KSHSAA guidelines have been followed with respect to the quality of these digital keyboards and the prioritization of their placement in the different performance venues. Every attempt has been made to provide a suitable instrument for the venue. If you have reasonable concerns about an instrument in a particular room, please notify the festival manager.

## **Restrooms**

There are restrooms located off the Commons, at the midpoint of the 200/300 halls, and by the Black Box Theater. Please note that there are no restrooms in the 400 and 500 hallways. It is recommended that students needing to change use the restrooms off the Commons or near the Black Box as these are larger.

## **Concessions and Local Restaurants**

Concessions will be available in the Commons the entire day. There are also several restaurants within walking distance on 151st Street if the weather is nice. The bottom of the directions and parking map page in this packet indicates the direction for some popular restaurants.

## **Rules & Guidelines**

This packet is mostly intended to provide information specific to our site and as an addendum to the rules and guidelines established in the 2021-2022 KSHSAA Music Manual governing this event. Please refer to the KSHSAA Music Manual for rules on such things as time limits, music memorization, and copyright. It has been our experience that many students are not aware of the time limits.

## **COVID-19 Related Policies**

We will follow whatever Olathe School District policies related to COVID-19 mitigation are in place at the time of the festival. At the moment, all face or instrument coverings are optional.

## ***Some guidelines for directors and events...***

- All soloists and ensembles should report to the room monitor at their assigned room at least 7 minutes prior to their scheduled performance time. Rooms may run ahead or behind schedule as the day progresses.
- Please notify the door monitor of the performance room of all cancellations if they were not communicated to the Festival Manager ahead of time.
- ***Do not request a change of time or performance room*** with the door monitor or in the festival headquarters. That can only be done with the Festival Manager and preferably ahead of time.
- Minor time changes are permissible to deal with things like an accompanist running behind or a member of an ensemble running late as long as events can be fit into the room later. Let the door monitor know the situation and they will assist in determining what may be possible. If an event does take place at a time other than which it was scheduled, we will not change any room or time info on the adjudication sheet. The rating will be posted under the originally scheduled time.
- If the door monitor is not informed of a schedule conflict (performer or accompanist) and the performer(s) are not ready to perform when scheduled, the performance may be canceled if it is not possible to fit it in without disrupting other scheduled events. This is rarely necessary as we can usually work events in.
- An original music score/part must be provided for the judge with all measures numbered. The name of the school and the name of the soloist (if applicable) should be indicated on the cover of the music.
- No photocopied or duplicated music may be used at regional or state music festivals by performers, adjudicators, or accompanists unless a letter of permission from the publisher or their agent is made available to the adjudicator. If you have printed music found online, you need to be able to provide a URL address that could be checked to show that the music is public domain or being used with permission. Guidelines for use of public domain or music acquired over the internet are available in the KSHSAA Music Manual.
- It is highly encouraged and recommended that performers introduce themselves and announce their music selection before beginning the performance. This will also serve to make sure the judge has the correct adjudication sheet.
- Retrieve the music given to the judge from the door monitor at the end of the performance. Music that is left will be taken to the festival headquarters and given to directors if it is clear to which school it belongs.
- Adjudication Sheets and Division I medals will be given to directors at the festival headquarters. Directors may take available hard copies of Division II certificates or print them from the KSHSAA website.

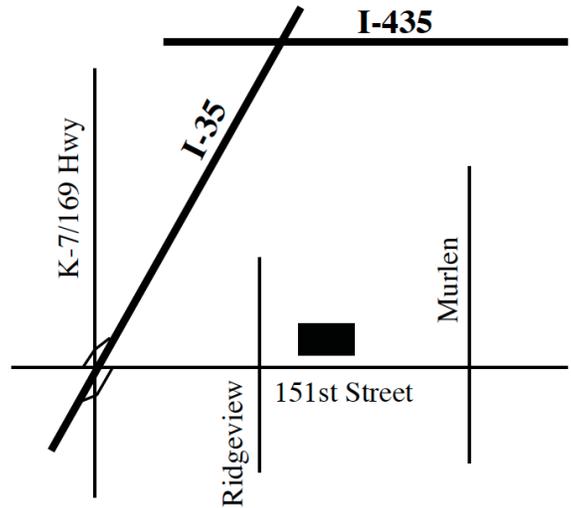
## **Adjudicators**

<b>Room</b>	<b>Name</b>	<b>Event Type</b>
A - Black Box	Janice Wiberg	Vocal
B - Auditorium	Bradley Vogel	Vocal
C - 208	Ryan Beeken	Vocal
D - 206	Gregory Turner	Vocal
E - 215	Donald Wright	Vocal
F - 218	Elaine Fox	Vocal
G - 222	Christopher Kurt	Vocal
H - 300	Rachel Dirks	Strings
I - 306	Jacob Dakon	Strings
J - 308	Laura Hutchins	Strings

<b>Room</b>	<b>Name</b>	<b>Event Type</b>
K - 310	Kathy House	Strings
L - 315	Pamela Lawson	Strings
M - 605	Ray James	Brass
N - 503	Jerry Stone	Brass
O - 413	Pam Kelly	Woodwinds
P - 415	Marla Weber	Woodwinds
Q - 420	Jane Carl	Woodwinds
R - 421	Dave Kerwood	Percussion
S - 506	Jim Mair	Perc & WW

**Olathe South High School**  
 1640 E. 151st Street  
 Olathe, KS 66062

The school is located about a mile east of I-35 on 151st Street. If you are coming from I-35, take exit 215...which is a double overpass so it can be a little confusing. Just go straight through the first light after you exit. You can see the Garmin headquarters building from a distance...it is just across the street to the west of our complex. This map is definitely not to scale.



**Parking and Traffic Flow**

We have an “interesting” parking and traffic flow pattern at Olathe South due to having a middle school next door. Please note that there are two one-way entrances and two one-way exits (one is a right-turn-only) from 151st Street in and out of our parking areas. The red arrows on the map indicate the entrances and the yellow arrows show the exits and how to get to them. The entrances from each parking area are marked as well. If you are bringing a bus, we recommend you park in the big lot on the north side of the building and come in through the northwest corner entrance.



to I-35 ← Arby's, Culver's, Freddy's, Taco John's, QuikTrip

Near I-35: Chipotle, Panera, McDonald's, Wendy's, Taco Bell

→ Mr. Goodcent's, Pizza Hut, The Peanut

# Olathe South High School Regional Solo & Ensemble

to west parking near middle school  
West Entrances

